

Multimedia Library Collection: Books & Profiles

Strata: Deserts Past, Present and Future. An Environmental Art Project about a Significant Cultural Place

Martin, Mandy, Libby Robin and Mike Smith, eds.

STRATA : DESERTS PAST, PRESENT AND FUTURE
AN ENVIRONMENTAL ART PROJECT ABOUT A SIGNIFICANT CULTURAL PLACE



Strata: Deserts Past, Present and Future

All rights reserved. © 2005 Mandy Martin, Libby Robin and Mike Smith. Courtesy of the Fenner School of Environment and Society, Australian National University.

The copyright holder reserves, or holds for their own use, all the rights provided by copyright law, such as distribution, performance, and creation of derivative works.

It explores diverse ways of representing and understanding a place where desert oaks may well have been a continuous feature of the landscape for the last 100,000 years, while plant and animal species introduced more recently have caused significant change within the span of a single human lifetime. Recurring themes include water, food, shelter and spiritual renewal. The aim of the project: “co-understanding... valuing the different ways each of us sees a single place that is significant, but differently so, for each perspective.”

Martin, Mandy, Libby Robin, and Mike Smith, eds. *Strata: Deserts Past, Present and Future. An Environmental Art Project about a Significant Cultural Place*. Mandurama: Mandy Martin, 2005.

All rights reserved. © 2005 Mandy Martin, Libby Robin and Mike Smith. Made available on the Environment & Society Portal courtesy of the Fenner School of Environment and Society, Australian National University. You may use this content only for your personal, non-commercial use. No part may be reproduced by any process without written permission. Enquiries should be made to the publisher: Mandy Martin, PO Box 35 Mandurama

NSW 2792. Copyright in individual essays and artworks remains with the authors and artists.

Download:

PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/Strata.pdf